

Gustav Mahler Symphony No. 3 in D Minor

1. Harfe.

Erste Abtheilung. Nº 1.

Kräftig. Entschieden.

Zurückhaltend. 1 **Molto riten.** 2 **Schwer und dumpf** 3 11 4 8 **Bewegt.** 5 12

Sempre Pistesso Tempo.

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2

1. Harfe.

29 11 30 4 1 13 31 12 32 3 Vorwärts. 33 3 1 3 1

a tempo

Drängend. Wieder *a tempo*.
(Engl. Horn.)
Nicht eilen.

34 1

35 4 *p* *pp*

36 Nicht abdämpfen. Nicht abdämpfen. 37

Nicht brechen. *pp* 4 1 *ff* *p* 1

(2. Harfe.) (2. Harfe.)

38 2 *p* *ppp* 39 14

40 41 *p* *pp*

42 *ppp* 2 *f* 1 *mf* *p* *ppp*

43 immer dasselbe Tempo. 44 45 46 10 47 10 48 9 49 12 50 10 51 10 52 10 53 7 54 11

Tempo I.
55 Wie zu Anfang. Zurückhaltend. 56 3 Schwer. 57 13 58 3 Rit. *a tempo* 59 9 60 Ruhig. 1 3

12 3 10 1 2

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1. Harfe.

1 1 1 1 1 61 Vorwärts. *riten. molto rit.* Langsam. 62 Tempo I. 1 2 13

63 8 64 *dim* 10 65 6 66 9 67 6 68 11 69 4 Mit grossem Ausdruck. 70 3 71 (Glockenspiel) 1

72 Schwungvoll. *fff* 2 2

73 74 *glissando.* *fff*

Etwas gehaltener. *glissando.* *glissando.*

fff *glissando.* Wieder vor-

wärts. 75 1 *fff* drängend. 3 *fff* Sehr drängend.

76 *glissando.* 2 2 scharf abreißen. *fff*

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1. Harfe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetta.

Grazioso. *riten.* *a tempo* (2. Viol.) (1. Ob.)

poco rit.

a tempo *poco riten. a tempo*

L'istesso Tempo. (♩ = wie früher ♩)

nicht gebroch. *ff* *ff* *f*

4 Etwas bewegter. *Sempre l'istesso Tempo.* (♩ = wie früher ♩)

p *p* *p*

Sempre l'istesso Tempo. (♩ = wie früher ♩) *8* *Noch etwas drängender.* *poco riten.*

ff nicht brechen *ff* nicht brechen *2* *3* *3*

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1. Harfe.

5

6 *a tempo rit. a tempo* 7 (Viol. Solo) *p* 1. Harfe. *poco p* (2. Harfe.)

8 *rit.* *riten.* *a tempo* *f* *p riten.* 8 *Sa tempo*

9 *Sempre l'istesso Tempo.* (••• = wie früher = •••) 10 *f* 6 (Ob. u. Clar.) 3 *ff* 7 nicht brechen (2. Harfe.)

11 nicht brechen! *ff* 1 *ff* 5 *f* nicht brechen

2 (2. Harfe.) *ff* 3 3 3 3 *dim.* 3 3 3 3

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (2. Harfe.)

12 *Sempre l'istesso Tempo.* *f* 1 1 *ff* nicht brech. 2 *ff* 2 *f* 2

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6

1. Harfe.

13

f *p* nicht brechen.

2

Detailed description: This system contains measures 13 and 14. Measure 13 features a forte (*f*) piano accompaniment with a melodic line in the right hand. Measure 14 continues the accompaniment with a piano (*p*) dynamic and includes the instruction 'nicht brechen.' (do not break).

Nicht eilen, natürlich.

f Flag. *p*

Detailed description: This system contains measures 14 and 15. Measure 14 has a forte (*f*) dynamic with a 'Flag.' (flag) marking. Measure 15 has a piano (*p*) dynamic. The instruction 'Nicht eilen, natürlich.' (do not hurry, naturally) is written above the staff.

14 Wieder gemächlich. (Wie im Anfang.)
Grazioso poco rit. (1. Viol.)

f *p* *a tempo*

3 1 7

15 -

Detailed description: This system contains measures 14 and 15. Measure 14 is marked 'Wieder gemächlich. (Wie im Anfang.) Grazioso poco rit. (1. Viol.)' and has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic and is marked 'a tempo'. Fingerings 3, 1, and 7 are indicated in the bass clef.

poco rit.

Detailed description: This system contains measures 15 and 16. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic and is marked 'poco rit.' (poco ritardando).

molto rit.

f *a tempo* *f*

6

16 17

Detailed description: This system contains measures 16 and 17. Measure 16 has a forte (*f*) dynamic and is marked 'a tempo'. Measure 17 has a forte (*f*) dynamic. A '6' is written in the bass clef.

18

poco rit. *a tempo* *p*

6 1 3

Poco rit.

Detailed description: This system contains measures 17 and 18. Measure 17 has a piano (*p*) dynamic and is marked 'poco rit.'. Measure 18 has a piano (*p*) dynamic and is marked 'a tempo'. Fingerings 6, 1, and 3 are indicated in the bass clef. The instruction 'Poco rit.' is written above the staff.

19 (1. Viol.)

dim. *a tempo* 1. Harfe. *Flag.*

3 3 (2. Harfe.) *pp* *pp*

Detailed description: This system contains measures 18 and 19. Measure 18 has a piano (*p*) dynamic and is marked 'a tempo'. Measure 19 has a piano (*p*) dynamic and is marked 'a tempo'. The instruction '1. Harfe.' is written above the staff. Fingerings 3 and 3 are indicated in the bass clef. The instruction 'Flag.' is written above the staff.

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1. Harfe.

Nº 3.

Comodo scherzando. (1. 2. Fl.)

22 8 p

11 p 12

4 Listesso Tempo. (wie früher.)

(1. Viol.)

26 f cresc.

(1. Fag.)

1 f 12 p 8

(1. Viol.)

p 1 p 16 24 dim.

p 10 11 11 8

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8

1. Harfe.

Merklich langsamer.

(4 Oboen) *pp* 3 3 3 3 (3 Trompeten) 12

7 3 ff 2 p 1 p

13 rit.

4 p 2pp 1 4 p 6

14 Sehr gemächlich. (wie früher =) Zeit lassen.

16 (Flügelhorn) 15

Rit. a tempo

verhallend p Flag. a tempo

(Flügelhorn) rit. a tempo

15 (rit.) a tempo pp 5

Wieder Zeit lassen. Langsam. (2. Trmp. im Orch.) Tempo I. (1. Viol.)

f pp 1 f 16 3 4 accel. 17 pp 1 2 3 4

18

p 3 4 pp

(1. 2. Fl. 3. 4. Clar.)

4 8 17 f nicht brechen 1 2 3 4

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1. Harfe.

Measures 22, 23, and 24. Measure 22 has a finger number 4. Measure 23 has a finger number 4. Measure 24 has a finger number 14. Above measure 24 is the instruction "(1. Viol.)" with a treble clef and a note.

Measures 25 and 26. Measure 25 has a finger number 4 and a dynamic marking *fff*. Measure 26 has a finger number 10. Above measure 26 is the instruction "Zurück-Immer noch haltend. zurückhaltend." with a treble clef and notes.

Measures 27, 28, and 29. Measure 27 has a finger number 10 and the instruction "27 Wieder sehr gemäch - Zurücklich, beinahe langsam. haltend." with a treble clef and notes. Measure 28 has a finger number 2, a dynamic marking *pp*, and the instruction "28 Langsam." with a treble clef and notes. Measure 29 has a finger number 3, a dynamic marking *p*, and the instruction "29 Molto rit. a tempo (langsam)" with a treble clef and notes. An arrow points from measure 28 to measure 29.

Measures 30 and 31. Measure 30 has a finger number 10, a dynamic marking *f*, and the instruction "30 Zurückhaltend." with a treble clef and notes. Measure 31 has a finger number 1 and the instruction "31 Wieder lebhaft wie zu Anfang. Drängend." with a treble clef and notes. Above measure 31 is the instruction "(2. Viol.)" with a treble clef and notes.

Measures 31 and 32. Measure 31 has a dynamic marking *glissando fff* and a treble clef with notes. Measure 32 has a dynamic marking *fff* and a treble clef with notes. Above measure 32 is the instruction "Wieder etwas zurückhaltend." with a treble clef and notes.

Measures 32, 33, and 34. Measure 32 has a finger number 14. Measure 33 has a finger number 13. Measure 34 has a finger number 12. Above measure 34 is the instruction "sempre f" with a treble clef and notes.

Measures 32 and 33. Measure 32 has a finger number 10 and the instruction "32 Sehr zurückhaltend." with a treble clef and notes. Measure 33 has a finger number 1 and the instruction "33 Sofort wieder Tempo I." with a treble clef and notes. Measure 34 has a finger number 9 and a dynamic marking *f*. Measure 35 has a finger number 16.

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10

1. Harfe.

Nº 4.

Sehr langsam. Misterioso. *Durchaus ppp*

1 Sehr langsam.

Flag. ○

(1. 3. Horn)

Poco rit.
(Alt-Solo)

a Tempo 2 rit.

Flag. ○

3

Was spricht die tie - se Mit - ter -

4 a tempo p

1

1

Rit.

a tempo

Flag. ○

4

1

(Engl. Horn)

5 Sehr breit und zurückgehalten.

(1. 2. Horn)

riten.

a tempo

(1. Horn)

accl.

rit.

pp

p

pp

2

a tempo

6

(1. Oboe)

Etwas vorwärts.

riten.

accl.

pp subito

ppp

pp

(Oboe Solo mit Dämpfer)

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1. Harfe.

7 Sehr langsam und zurückhaltend.

Wie zu Anfang.

Flag. \circ

Flag. \circ

8 Langsam. accel. rit. a tempo

(Solo-Viol.) 9 Langsam.

6 Sehr breit.

(Hörner.) rit.

10 a tempo

11

(1.Ob.)

12

Più mosso.

Allmählig wieder zurückhaltend.

attacca:

Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor.)

Mahler — Symphony No. 3 in D Minor

12

1. Harfe.

3
Zurückhaltend.

Meno mosso.

First system of musical notation for the harp. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, starting with a dynamic marking of *f*. The bass staff contains a rhythmic accompaniment of chords. A measure number '1' is written above the treble staff in the final measure.

Second system of musical notation. The treble staff continues the melodic line, with a dynamic marking of *p*. The bass staff continues the rhythmic accompaniment. A measure number '5' is written above the treble staff in the final measure.

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *f* and a slur over several measures. The bass staff continues the accompaniment with a dynamic marking of *p*. A measure number '1' is written above the treble staff in the first measure.

Fourth system of musical notation. The treble staff continues the melodic line with a dynamic marking of *f* and a *cresc.* marking. The bass staff continues the accompaniment. A measure number '6' is written above the treble staff in the first measure.

Fifth system of musical notation. The treble staff continues the melodic line with a dynamic marking of *dim.* and *pp*. The bass staff continues the accompaniment with a dynamic marking of *p*. A measure number '7' is written below the bass staff in the first measure.

Sixth system of musical notation. The treble staff begins with a *Glockensp.* marking and a melodic line. The bass staff contains a complex rhythmic pattern with a dynamic marking of *pp*. A measure number '9' is written above the treble staff in the first measure.

Seventh system of musical notation. The treble staff continues the melodic line with a dynamic marking of *pp* and a *Flag.* marking. The bass staff continues the accompaniment with a dynamic marking of *pp*. A measure number '10' is written above the treble staff in the final measure.

Nº 6. tacet.

Gustav Mahler
Symphony No. 3 in D Minor

2. Harfe.

Erste Abtheilung.

Nº 1.

Entschieden. Zurückhaltend. ¹Molto riten. ²Schwer u. dumpf. ³ ⁴ ⁵Bewegt.

6 ⁷Gedehnt. ⁸Sempre f'istesso tempo Nicht eilen. ⁹ ¹⁰ ¹¹ ¹²

¹³Langsam. ¹⁴Schwer. ¹⁵Etwas drängend. Zurückhaltend. ¹⁶Wieder schwer. accel.

¹⁷Etwas drängend. Vorwärts. ¹⁸(1. Harfe) ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶Schwungvoll.

²⁷ ²⁸(Celli, Bässe, Fag. u. Hörner)

glissando *fff* *rit.* **2**

glissando *fff* *rit.*

²⁹a tempo ³⁰ ³¹ ³² Vorwärts ³³

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2

2. Harfe.

Nicht eilen.

(Engl. Horn)

Musical staff with measures 33-34. Includes fingerings (1, 1, 1, 1) and dynamic markings (4, 3, 4, 1).

Musical staff with measures 35-36. Includes fingerings (1, 2) and dynamic markings (3, 5, 4).

Piano accompaniment for measures 36-37. Includes dynamic markings (2, Nicht abdämpfen, nicht brechen, 4, 1, ff, p, 1).

Musical staff with measures 38-39. Includes dynamic markings (p, 4, 2, ppp).

Piano accompaniment for measures 39-42. Includes dynamic markings (14, 8, 5, p, ppp, 2).

Piano accompaniment for measures 43-48. Includes dynamic markings (Flag., f, 1, mf, p, ppp, 9, 7, 8, 10, 10, 9).

Musical staff with measures 49-56. Includes dynamic markings (49, 12, 50, 10, 51, 10, 52, 10, 53, 7, 54, 11, 55, 12, 56).

Musical staff with measures 57-60. Includes dynamic markings (Schwer, 57, 58, rit. a tempo, 59, 60, Ruhig.).

Musical staff with measures 61-63. Includes dynamic markings (61, Vorwärts, rit. molto rit. Langsam., 62, Tempo I., 63).

Musical staff with measures 64-69. Includes dynamic markings (64, 65, 66, 67, 68, 69, 1. Viol., Energisch., ff).

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Mit grossem Ausdruck.

70 71

(Glocken-spiel) 2. Harfe.

72 Schwungvoll.

3

Musical notation for measures 70-72. The score is in D minor. Measure 70 has a piano part with a fermata and a forte dynamic. Measure 71 has a piano part with a fermata and a forte dynamic. Measure 72 has a piano part with a fermata and a forte dynamic. The harp part is indicated by a bell icon and the text "(Glocken-spiel) 2. Harfe." The dynamics are *ff* and *fff*.

Musical notation for measures 73-75. The piano part has a fermata in measure 73. The harp part has a fermata in measure 73. The piano part has a fermata in measure 74. The harp part has a fermata in measure 74. The piano part has a fermata in measure 75. The harp part has a fermata in measure 75. The dynamics are *ff* and *fff*.

Musical notation for measures 73-74. The piano part has a fermata in measure 73. The harp part has a fermata in measure 73. The piano part has a fermata in measure 74. The harp part has a fermata in measure 74. The dynamics are *ff* and *fff*. The instruction "glissando" is written above the harp part.

Musical notation for measures 73-74. The piano part has a fermata in measure 73. The harp part has a fermata in measure 73. The piano part has a fermata in measure 74. The harp part has a fermata in measure 74. The dynamics are *ff* and *fff*. The instruction "gliss." is written above the harp part. The instruction "Etwas gehaltener." is written above the piano part.

Musical notation for measures 73-74. The piano part has a fermata in measure 73. The harp part has a fermata in measure 73. The piano part has a fermata in measure 74. The harp part has a fermata in measure 74. The dynamics are *ff* and *fff*. The instruction "glissando" is written above the harp part. The instruction "Wieder vor-" is written to the right of the harp part.

Musical notation for measures 75-76. The piano part has a fermata in measure 75. The harp part has a fermata in measure 75. The piano part has a fermata in measure 76. The harp part has a fermata in measure 76. The dynamics are *ff* and *fff*. The instruction "Sehr drängend." is written above the piano part. The instruction "drängend." is written above the harp part. The instruction "wärts." is written above the piano part. The instruction "1" is written above the harp part. The instruction "3" is written above the harp part.

Musical notation for measures 76-77. The piano part has a fermata in measure 76. The harp part has a fermata in measure 76. The piano part has a fermata in measure 77. The harp part has a fermata in measure 77. The dynamics are *ff* and *fff*. The instruction "glissando" is written above the harp part. The instruction "scharf abreißen." is written to the right of the harp part.

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4

2. Harfe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto.
Grazioso. 6

riten. a tempo 6 (1.Ob.)

(1.Ob.) p (1.Ob.) p espress.

(2. Viol.)

(1. Harfe) 1 p

poco rit. a tempo Poco 2 riten. a tempo Grazioso.

f 2 2 7 p (1. Viol.)

L'istesso Tempo. (1. Harfe) (♩ = wie früher)

5 4 ff 2 ff f

Sempre l'istesso Tempo. 4 (♩ = wie früher)

5 p

Sempre l'istesso Tempo. (♩ wie früher)

p ff nicht brechen f 1 ff nicht brechen 2

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2. Harfe.

Noch etwas drängender.

Poco rit.

6

a tempo rit.

11

a tempo

7

3

(Viol. Solo)

3 3 4

p poco rit. rit. *f*

4

9 Sempre l'istesso Tempo.

(Ob. u. Clar.) (= wie früher)

8 8 6 3

riten. *p* *f*

10

nicht brechen

7 1

f nicht gebrochen *p* *ff*

11

5 2

f nicht brechen *ff*

(1. Harfe)

dim.

12 Sempre l'istesso Tempo.

1 1 2 2

f nicht brechen *ff* *f*

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6

13

2. Harfe.

nicht brechen

(Flag.)

First system of musical notation for measures 13-14. It features a grand staff with treble and bass clefs. Measure 13 starts with a forte (*f*) dynamic and contains a series of chords. Measure 14 begins with a piano (*p*) dynamic and includes a fermata over the first measure. A second dynamic marking of *f* appears at the end of the system.

14 Wieder gemächlich.
Wie im Anfang. Poco
Grazioso. riten.

a tempo

(1. Viol.)

Second system of musical notation for measures 14-15. Measure 14 continues with a piano (*f*) dynamic. Measure 15 starts with a piano (*p*) dynamic and features a series of chords. A first violin part is indicated by the notation "(1. Viol.)".

15

(1. Harfe)

poco rit.

Third system of musical notation for measures 15-16. Measure 15 starts with a piano (*p*) dynamic. Measure 16 begins with a piano (*p*) dynamic and contains a series of chords. A first harp part is indicated by the notation "(1. Harfe)".

a tempo

16

17

Fourth system of musical notation for measures 16-17. Measure 16 starts with a piano (*f*) dynamic. Measure 17 begins with a piano (*f*) dynamic and contains a series of chords. A first violin part is indicated by the notation "(1. Viol.)".

molto riten.

18

(1. Harfe)

Riten.

Fifth system of musical notation for measures 18-19. Measure 18 starts with a piano (*p*) dynamic. Measure 19 begins with a piano (*p*) dynamic and contains a series of chords. A first harp part is indicated by the notation "(1. Harfe)".

(1. Viol.)

19

Etwas zu-
rückhalt.

morendo

ppp

a tempo

a tempo

Flag.

Sixth system of musical notation for measures 19-20. Measure 19 starts with a piano (*ppp*) dynamic. Measure 20 begins with a piano (*ppp*) dynamic and contains a series of chords. A first violin part is indicated by the notation "(1. Viol.)".

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2. Harfe.

Comodo. Scherzando

Nº 3.

The musical score is written for a harp and is divided into 12 measures. The notation is in D minor, 4/4 time, and includes various dynamics and articulations. The score is as follows:

- Measure 1:** Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, A3, B3, C4. Dynamics: *p*. Rehearsal mark 22.
- Measure 2:** Treble clef, notes D5, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Dynamics: *p*. Rehearsal mark 8.
- Measure 3:** Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, A3, B3, C4. Dynamics: *p*. Rehearsal mark 11.
- Measure 4:** Treble clef, notes D5, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Dynamics: *p*. Rehearsal mark 12.
- Measure 5:** Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, A3, B3, C4. Dynamics: *pp*. Rehearsal mark 26.
- Measure 6:** Treble clef, notes D5, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Dynamics: *pp*. Rehearsal mark 1.
- Measure 7:** Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, A3, B3, C4. Dynamics: *f*. Rehearsal mark 12.
- Measure 8:** Treble clef, notes D5, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Dynamics: *pp*. Rehearsal mark 7.
- Measure 9:** Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, A3, B3, C4. Dynamics: *pp*. Rehearsal mark 8.
- Measure 10:** Treble clef, notes D5, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Dynamics: *pp*. Rehearsal mark 16.
- Measure 11:** Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, A3, B3, C4. Dynamics: *pp*. Rehearsal mark 24.
- Measure 12:** Treble clef, notes D5, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Dynamics: *p*. Rehearsal mark 8.

Additional markings and annotations include:

- Measure 1:** (1. Viol.)
- Measure 2:** 2
- Measure 3:** 3
- Measure 4:** 4
- Measure 5:** 5 (1. Viol.)
- Measure 6:** 6 (1. Harfe)
- Measure 7:** 7
- Measure 8:** 8
- Measure 9:** 9 (1. Harfe)
- Measure 10:** 10
- Measure 11:** 11 (Fl. Ob. Cl.)
- Measure 12:** 12 Merkllich langsamer.

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2. Harfe. Zurück - Immer noch zu-
haltend. rückhaltend. 27 Wieder sehr ge- 9

25 26

mächlich, bei- nahe langsam. Zurückhaltend. 28 Langsam. Molto riten. 29

(1. Viol.) (1. 3. 5. Horn)

Zurückhaltend. 30 Wieder lebhaft wie zu Anfang.

(2. Viol.)

Drängend. 31 Wieder

4 5 glissando ff

etwas zurückhaltend ff

15 14

Sehr zurückhaltend. 10

19 12

32 Sofort wieder Tempo 1. 33

f 1 f 1 f 1 f 9 16

Mahler — Symphony No. 3 in D Minor

10

2. Harfe.

N^o 4.

Sehr langsam. Misterioso. *Durchaus ppp*

Measures 1-6 of the harp part. The music is in D minor, 3/4 time. The first measure has a dynamic marking of *p*. Fingerings are indicated as 2, 4, 1, 1, 1. There are fermatas over the first and fourth measures.

Measures 7-12 of the harp part. The tempo is marked "Sehr langsam." and includes a "Flag." instruction. Dynamics include *p*. Fingerings are 1, 1, 1, 2.

Measures 13-18 of the harp part. Includes the instruction "Poco rit. Alt. Solo" and "a tempo". The lyrics "Was spricht die tie - fe Mit - ter - riten." are written below the staff. Dynamics include *p*. Fingerings are 1, 4, 1, 1.

Measures 19-24 of the harp part. Includes the instruction "(Engl. Horn.)" and "Rit." followed by "a tempo". Dynamics include *p*. Fingerings are 1, 1, 1, 1. There is a "Flag." instruction above measure 22.

Measures 25-30 of the harp part. Includes the instruction "Sehr breit und zurückgehalten." and "(1. Harfe)". Dynamics include *pp*. Includes "riten.", "a tempo", "(1. Horn.)", "accel.", "rit.", and "a tempo". Fingerings are 2, 2.

Measures 31-36 of the harp part. Includes the instruction "(1. Ob.)" and "Etwas vorwärts." with "(Contrabässe mit Dämpfer)" below. Dynamics include *pp subito* and *ppp*. Includes "riten.". Fingerings are 2, 1, 3, 1.

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2. Harfe.

Flag.

Flag. 11

7 Sehr langsam und zurückhaltend.

Wie zu Anfang.

pp 1 2 3 pp 2 f p f

Langsam. 8 accel. rit. poco molto rit. rit. (-d-) Riten. (d=d)

9 Langsam. (Solo-Viol.)

p 1 5 2 1 1 1 1 2

Sehr breit.

(Hörner) riten.

10 a tempo

rit. 11 (d=d)

(1.Ob.)

pp (1. Harfe) 2 pp 2 6

12 Più mosso.

Allmählig wieder zurückhaltend.

accel. sp (-d-) pp 2 3 Lange

attacca:

Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor)

1 1 2 3 4 5 2 f 2

2 3 4 f 2

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12

2. Harfe.

3 Zurückhalten.

Meno mosso.

Musical staff 1: Treble and bass clefs. Treble clef has a whole rest. Bass clef has a series of eighth notes starting with a forte (*f*) dynamic. A first ending bracket is shown at the end of the staff.

Musical staff 2: Treble clef has a series of notes starting with a piano (*p*) dynamic. Bass clef has a series of notes. A first ending bracket is shown at the end of the staff.

Musical staff 3: Treble clef has a series of notes starting with a piano (*p*) dynamic. Bass clef has a series of notes. A first ending bracket is shown at the end of the staff.

Musical staff 4: Treble clef has a series of notes starting with a piano (*p*) dynamic. Bass clef has a series of notes. A first ending bracket is shown at the end of the staff.

Musical staff 5: Treble clef has a series of notes starting with a piano (*p*) dynamic. Bass clef has a series of notes. A first ending bracket is shown at the end of the staff.

Musical staff 6: Treble clef has a series of notes starting with a piano (*p*) dynamic. Bass clef has a series of notes. A first ending bracket is shown at the end of the staff.

Musical staff 7: Treble clef has a series of notes starting with a piano (*p*) dynamic. Bass clef has a series of notes. A first ending bracket is shown at the end of the staff.

N° 6 tacet